

IMAGINE
THE
FUTURE.

48th Pestalozzi Festival

<https://www.education.tsukuba.ac.jp/>



Registration Process:

Please access the registration form from the URL or by scanning the QR code.

You may also leave a **congratulatory message** on the form (open to everyone, participating or not).

【URL】

<https://forms.gle/bm8HWpKhKh9usdMu7>



Konrad Grob - Pestalozzi bei den Waisenkindern in Stans.

Schedule March 6th, 2026 (Friday), 12:30PM to 7:00PM
Venue First Session: Area 2, Building 2H Room 201 and
Building 2A Classrooms, University of Tsukuba
Second Session: Restaurant Plaza,
University Hall, University of Tsukuba

This event is hosted by
the Division of Education, Institute of Human Sciences, University of Tsukuba
and co-hosted by University of Tsukuba Fellowship Society of Alumni of
Undergraduate and Graduate Programs in Education

First Session

Area 2, Building 2H Room 201
and Building 2A Classrooms
12:30 to 16:15

Masters of Ceremonies: **Dr. Kim Hyun-jin** (Associate Professor)
Ms. Urara Tsuchiya (Master's Program in Education)

Opening Remarks	12:30~12:40	Dr. Yoshinori Shimizu (Director, Department of Education)
PANEL AND GROUP DISCUSSIONS		
Educational Studies As a Response to Contemporary Challenges : Its Limits and Possibilities 12:40~16:05		
【Speakers】		
Dr. Yoko Yamamoto (Associate Professor) “The Potential of Education in the Era of Climate Change”		Education is fundamentally regarded as the pursuit of comprehensive knowledge. Can educational studies truly respond to the increasingly complex challenges of modern society, such as climate change, the rapid advancement and proliferation of AI, bioethics, and issues surrounding language and national identity? Furthermore, does educational studies have the potential to transcend institutional and societal limitations and speak to the future?
Dr. Shingo Nahatame (Assistant Professor) “Why Collaboration with Other Fields is Necessary?: From the Perspective of Language Education Research”		In this program, we will explore new horizons for educational studies together. Starting with presentations by three speakers, we will then divide into some booths for exchange and dialogue. Breaking from previous years, we aim to create a space where diverse voices from various perspectives resonate together. Instead of deepening the debate on a specific topic, we will set aside time for a brainstorming session to envision the future of education. By sharing and discussing the diverse perspectives of all those involved in education and educational research at the University of Tsukuba, we should be guided toward new horizons that transcend conventional educational thinking.
Dr. Takanori Ueda (Associate Professor) “How Should We Envision Education Throughout Life?”		
【Moderator & Discussant】		
Dr. Maria Tanaka (Associate Professor) Dr. Yusuke Hirai (Associate Professor)		
Closing Address	16:05~16:15	Dr. Hodaka Fujii (Chair, Degree Programs in Education)

Second Session

Pestalozzi Abend

Restaurant Plaza,
University Hall,
University of Tsukuba
17:00 to 19:00

Masters of Ceremonies:
Dr. Masashi Asakura (Assistant Professor)
Ms. XIE CONG (Doctoral Program in Education)

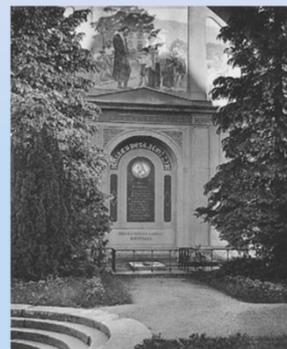
The Journey of the Pestalozzi Festival

In the early 1950s, Professor Umene Satoru of the former Tokyo University of Arts and Sciences, who later became a professor of Educational History at the Tokyo University of Education and the first president of Wako University, started the first Pestalozzi Abend, together with fellow professors and students. It was held around February which happens to coincide with the birthday and death anniversary of Johann Heinrich Pestalozzi. The Pestalozzi Abend had its humble beginnings in a classroom, where professors and students discussed education and pedagogy together with cleared desks and drinks at hand.

This informal evening gathering became an annual event of the Department of Education of the Tokyo University of Education around 1957, and was called the “Pestalozzi Festival”. On a Saturday in February, all professors and students hold a gathering wherein the graduating class presents their theses, graduate students present their research, and professors and visiting professors give special lectures. It finishes with a send-off party for the graduates of the department. This festival was held annually until the closing of Tokyo University of Education in 1978, except in 1969 when the Japanese University Protest was ongoing. During this period, department-wide debates between professors and students were also held.

After the establishment of the University of Tsukuba in 1973 and the transfer of the Institute of Education and undergraduate and graduate programs in education from the Tokyo University of Education was completed in 1979, there was a call for the relaunch of the Pestalozzi Festival, the symbolic event of its predecessor, the Department of Education of the Tokyo University of Education. Hence, the Pestalozzi Festival was relaunched on March 1st, 1979 and was attended by the professors of the Institute of Education and their students.

From that day onwards, it has become an engaging open event for everyone interested in the current issues of education and pedagogy.



The Gravesite of Pestalozzi
(Laedrach, W., Heinrich Pestalozzi, Bern)

HEINRICH PESTALOZZI
GEBOREN IN ZÜRICH AM 12. JANUAR 1746,
GESTORBEN IN BRUGG DEN 17. HORUNUNG 1827.
RETTER DER ARMEN AUF NEUHOF,
PREDIGER DES VOLKES
IN LIENHARD UND GERTRUD,
ZU STANS VATER DER WAISEN,
ZU BURGDORF UND MÜNCHENBUCHSEE
GRÜNDER DER NEUEN VOLKSSCHULE.
IN IFFERTEN ERZIEHER DER MENSCHHEIT.
MENSCH, CHRIST, BÜRGER.
ALLES FÜR ANDERE, FÜR SICH NICHTS.
SEGEN SEINEM NAMEN!

On February 19th, 1827, Pestalozzi was buried between the church and the school in the village of Bill, near Neuenhof, Switzerland. As per his will, his place of rest was marked by a single rose. However, after 19 years, the school needed to be renovated and the Aargau Council decided to build a gravestone to honor Pestalozzi as a respected educator. Therefore, the entire wall of the new school, which was facing his former place of rest, was made into a now world-famous gravesite that bears the inscription of Pestalozzi's name and his famous words. (From the book “Pestalozzi” by Tomiji Nagao and Hiroshi Fukuda, published by Shimizu Shoinin)